

Smith

THE

PERKINS COLLECTION.

8Kw
1890
June 14
Loch P

CATALOGUE

OF

THE CHOICE COLLECTION

OF

ANCIENT PICTURES,

BY

THE GREAT MASTERS

OF THE

ITALIAN, DUTCH, FRENCH, AND ENGLISH SCHOOLS

FORMED BY

FREDERICK PERKINS, ESQ.,

AND LATE THE PROPERTY OF

GEORGE PERKINS, Esq.,

Of Chipstead, Kent,

Deceased :

L. 49230

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 14, 1890,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Many of these were bought in and resold at the Galerie Georges Petit, Paris, 3 June 1893. A large catalogue with etched reproductions was issued.

CATALOGUE.

On SATURDAY, JUNE 14, 1890,

AT ONE O'CLOCK PRECISELY.

LUDOLPH BACKHUYSEN.

1 A VIEW ON THE RIVER Y, during a stiff breeze and a
rolling sea

no. 1. In the centre is a ship of war under shortened sail, and having her broadside to the spectator; a small boat in which are four men, two of whom are lowering the sail, is alongside of her; a pleasure yacht, carrying main and foresails and firing a salute, is in the wake of the former ship. On the right of the picture is a second yacht, with her stern to the spectator, bending to the gale, beyond her is a second ship-of-war. Various small craft and the City of Amsterdam complete the composition. *Dated 1680.* *Smith. Vol. 6. no. 146.*

47 in. by 65½ in.

NICOLAS BERCHEM.

2 THE CAVALIERS

Three gentlemen on horseback, followed by dogs, are galloping along a road on the bank of a river. On the left a bridge crosses the stream leading to a chateau, situated on rising ground. A goatherd is seated by the roadside, and further down the road are herdsmen and pedlars. Among the trees, on the other side of the river, are some houses with their roofs sharply defined against the red sky. On the right the river flows between steep banks, with a mountain in the distance.

19 in. by 24¾ in. *panel*.

Signed

JOHN BOTH.

3 MULETEERS PASSING THROUGH A BOLD ROCKY
997.10. Davis COUNTRY ON A FINE SUMMER MORNING

The view exhibits a wild Italian scene, composed on the right of masses of rock amongst which bushes, docks and flags grow luxuriantly, nourished by the moisture of a rippling stream which flows at their base.

A little retired from these is a road, leading across the country, at the foot of a rocky mountain whose sides are partly clothed with bushes and trees; a cluster of young oaks stands at the side of the road, along which a peasant on a grey horse is passing, followed by another on foot; and in advance of these is a man with two laden mules, who appears to be speaking to a traveller sitting near him; a woman standing and a boy keeping three goats, are in the group. Beyond these is a herdsman driving cattle down a turn in the road.

On the opposite side the eye looks over a delightfully varied country to the distant hills, which sparkle with the rays of the morning sun-shine.

49 in. by 61 in.

Smith's 'Catalogue Raisonné,' VI., No. 112

ALBERT CUYUP.

4 A HERD OF SEVEN COWS GROUPED TOGETHER ON
997.10. Davis A BANK, in the foreground of a landscape

Six of them are lying down, and the seventh, of a black and white colour, stands in a profile view looking towards the left. The herdsman, with a stick in his hand, sits on a declivity of a bank with his back to the spectator. The distant country is intersected by a river, near which are a house and a mill. The glowing warmth of a summer's evening completes the charm of this excellent picture.

24½ in. by 35½ in.

From the Collection of R. Bernal, Esq., 1824

From the Collection of M. Zachary, Esq.

Smith's 'Catalogue Raisonné,' V., No. 149

H. de G. 206 confuses it with a replica.

CUYP. ? J. G. (v. early A.C.)

H. in 525. 5 WOMAN AND CHILD

Paris sale 1893.

no. 4. - etched.

Salting coll.

NG.

36 $\frac{1}{4}$ in. by 27 $\frac{1}{4}$ in.

Two figures in a misty landscape, with large trees on the right. A Dutch lady, in a black dress and white collar and coif, is seated with fruit in her hand: on her left is a little girl. The child, who is watching the lady's face, is in a pink dress with white petticoat and lace collar.

W. DE HEUSCH.

H. in 136.10.6 THE SPORTSMAN'S RETURN

Paris sale 1893.

no. 5.

A gentleman, with four dogs, followed by a servant carrying the game, is returning from the chase at sundown, along a road on the bank of a river. On the right the land rises in a series of terraces, with buildings. A few light clouds are in the sky.

The signature of the artist is on a small bank in the foreground of the picture.

17 $\frac{3}{4}$ in. by 22 $\frac{1}{8}$ in.

M. HOBDEM.

7 A LANDSCAPE

3,465.

Wertheimer?

The view represents a glade surrounded by trees.

In the centre of the picture stands a tall oak; another one has fallen into a stream, and on the left the water pours out of a sluice gate. A road starting from the right foreground, leads across a piece of level sward.

A man has stopped on the road, and is talking to a woman seated on a fallen trunk; a peasant is standing by the water edge, and in the distance are more figures. White luminous clouds cover part of the sky

H. M. W. Oppenhuysen.

Sale, 13 June 1913

(53) W. Emerson

£15,750. (d. in cat.)

23 $\frac{3}{4}$ in. by 33 in.

Signed, and dated 1664 - 9 ?

M. HOBBEMA.

8 A VIEW OF THE CHATEAU OF KOSTVERLOREN, ON
THE AMSTEL

W. m. 336
Paris sale 1893
no. 6. - dated.

Sedelmeyer 1894
Cat. no. 15. 27.
M. C. D. Borden, New
York (Plati in Cat. of
Hudson-Fulton Exh.)

The building is distinguished by a lofty square tower, and situated near the centre of the view, enclosed by a wall, and having a broad moat flowing round its base.

Two lofty oaks rise from an adjacent bank, beyond which the eye looks to a drawbridge and a field, the latter of which is bounded by a hedge and a gate, enclosing a small cottage.

The scene is animated by a man and a boy, who are close to the front, and four other persons are seen within the wall which surrounds the tower.

23 in. by 29 in.

Smith's 'Catalogue Raisonné,' VI., No. 116.

GABRIEL METSU.

9 THE MUSIC LESSON: a composition of three figures in an
interior

607
M. Colnaghi

On the right the violoncello player, in black dress, is seated, tuning his instrument. A lady, in yellow embroidered dress, with guitar in her left hand, is offering a roll of music to a gentleman standing behind her chair; the latter, in black felt hat with red feather, is leaning on the window-sill.

In the background a servant appears in a doorway.

24½ in. by 21½ in.

Signed, and dated 1659

W. VAN MIERIS.

10 THE SHRIMPWOMAN

99.15. Hurst

She is represented half length, behind her stall, in yellow and mauve dress, and white open bodice; in her right hand she is holding some soles, while the other hand is plunged in a basket full of shrimps and crabs.

8½ in. by 6 in.

Signed, and dated 1725

W. VAN MIERIS.

11 THE FISH-SELLER

99.15.
Wende
He is represented behind his stall, exhibiting soles on a wicker dish ; he is leaning his left arm on a large basket, and has a glass in his hand.

8 $\frac{1}{4}$ in. by 6 in.

Companion to the preceding picture

Signed

MOUCHERON AND LINGELBACH.

12 AN ITALIAN LANDSCAPE

220.10.
Hurst
This composition represents a steep ascent planted with trees behind which the sun is setting. The landscape, which is broken by hills and mountains, is wrapped in a sort of golden mist.

At the foot of the ascent is a woman carrying a bundle on her head and a basket of vegetables, with a child at her side. In the foreground is a willow and the trunk of a dead tree ; on the left a small cascade with two fishermen ; in the distance, upon rising ground, herdsmen are watching their sheep. The figures are by Lingelbach.

7 ft. 7 $\frac{1}{4}$ in. by 8 ft. 8 $\frac{1}{4}$ in.

ADRIAN OSTADE.

13 A VILLAGE INTERIOR

W.n. 787.10.
Paris Sale 1893
no. 7. etched.
Schelming
1874 cat. no. 26

The good man, in a reddish cloak and black felt hat, is sitting in the middle of the room, pipe in hand. His wife is standing opposite to him, about to offer him a glass of beer. She has on a blue apron and white cap, and is holding a little girl by the hand.

Behind them are two more men, and on the other side of the fireplace is a boy eating soup out of a saucepan.

In the background a short flight of steps leads up to an open door.

26 in. by 23 $\frac{1}{4}$ in.

Signed

ADRIAN OSTADE.

W. vi. 320. 5. 14 OUTSIDE THE INN

Paris, sale 1873.
no. 8. -etched.

In front of the house five boon companions sit smoking and drinking at a table.

In the centre, in front, sits another, by an upturned barrel; his pipe is in his hand, and he is talking to a woman standing by him, who has a jug in one hand, and offers him a glass of beer in the other; a child stands behind the barrel.

In the background, a game of skittles is going on, and beyond, a group of villagers is seen through an open door.

14 $\frac{5}{8}$ in. by 12 $\frac{5}{8}$ in.*Signed*

ADRIAN OSTADE.

W. vi. 88. 4. 15 THE COTTAGE

Paris, sale 1873. no 9.

In front of a rustic cottage, a man stands talking to a woman who is seated on the doorstep with two children—a little boy inside the house, and a little girl leaning against her knee, and playing with a dog.

8 $\frac{1}{4}$ in. by 11 in.*Signed, and dated 1663*

J. V. PLATZER.

W. vi. 94. 10. 16 METTUS CURTIUS

Paris, sale 1873. no. 10.

The picture represents the well-known legend of Curtius's leap into the pit. The feat is performed in the midst of the assembled Roman people.

15 $\frac{3}{4}$ in. by 23 $\frac{1}{4}$ in.*Signed*

C. VAN POELENBURG.

Hr. m. 36. 18. 17 THE BATHERS

Paris sale 1893. no. 11 Near a ruined monument several women are bathing in a water-course; in the foreground three of them, partly draped, are reclining; a wood and hills are in the background.

10 $\frac{5}{8}$ in. by 13 $\frac{1}{2}$ in.

PAUL POTTER.

De Ridder sale, Paris, 29 June
1924 (53). pl. vi cat. 50,000frs.
Kleinbergen.

Hr. m. 118. 10 18 CATTLE REPOSING

Paris sale 1893.
no. 12. etched.

The composition represents six cows, three lying down and three standing, and two goats resting in a plain beneath a bank, on which stands a withered tree.

On the left is a stream with figures of villagers on the further bank.

14 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

Signed, and dated 1640

Lulu in Sanderson coll. Edinburgh.
Exh. Glasgow 1907 - pl. vi album.

REMBRANDT.

19 PORTRAIT OF A GENTLEMAN, about fifty years of age, of Sanderson sale
1,627, 10 a thin visage, and light hair seen in nearly a front view, (Ann.) 6 May
Webber holding in his right hand a medal, which is attached to a chain 1510, (123)
round his neck. He has on a large red cap with yellow H. Agnew £536.
stripes and a brown dress, relieved by a white pendant collar

Smith's 'Catalogue Raisonné,' VII., No. 376

36 in. by 29 in.

Lulu in [unclear]

J. RUYSDAEL.

20 A LANDSCAPE REPRESENTING A BOLD ROCKY SCENE, distinguished by two cottages on the summit of a high hill, the acclivities of which are clothed in part by trees

738.

M. Colnaghi

The figures which enliven the scene, consist of a woman, with a bundle at her back, standing in chat with a man, who is seated at the base of the hill; at the same time a man and a girl are ascending its side. A rippling stream flows along the front. The aspect exhibits the effect of a dark evening.

Smith's 'Catalogue Raisonné,' VI., No. 264

22 in. by 25 $\frac{1}{2}$ in.

JAN STEEN.

21 THE SKITTLE PLAYERS

St. in. 693.
Paris sale 1873
no. 13. - etched.
Mr. Sedelmeyer.
Sedelmeyer cat. 1894
no. 45. rep.

In front of a country inn, a group of villagers are drinking and smoking, whilst others are engaged in a game of skittles.

On the left, two men are sitting at a table with their companions another is settling his score, and near him a man, with a pipe in his mouth, is curiously watching a woman who is being courted by an old man in a black hat.

The landscape extends up to the walls of a town in the far distance.

Signed

24½ in. by 20½ in.

D. TENIERS.

22 THE GUARD-ROOM

1,470.
Wetherbee?

H.M.W. Oppenheim sale,
13 June 1913 (52). H.
Butting £2,100. (Munich)

A number of soldiers are playing cards, talking and smoking in the guard-room.

On the left, two of them are seated, one lighting his pipe, the other listening to a third who is standing up with his arm outstretched. At the back of the room, five other soldiers are grouped round an upturned barrel, playing "La Morra;" on the right, in the foreground, are numerous pieces of armour, muskets, &c.

16½ in. by 33½ in.
23½

D. TENIERS.

23 PLAYING "LA MORRA":

735. do.
H.M.W. Oppenheim
Sale, 13 June 1913 (60)
H.C. Davis £1,260.

Five men are grouped round a table in an inn, playing "La Morra"; one, standing up, is thrusting his hand forward and looking into his adversary's face; the latter is seated at the table with a jug in his right hand and a sword at his side: the three others are looking on at the game.

On the left, in front of the fire-place, are three villagers.

On the right, a woman is coming up from the cellar with a plate in her hand.

23½ in. by 33½ in.

D. TENIERS

Small 3-27

H. n. 430.10.24 A FLEMISH INTERIOR

Paris sale 1893.
no. 14 - etched.
Sedlmeyer cat.
1894 no. 48.

An elderly woman, in a grey petticoat and red bodice, is seated on the left, by an upturned barrel, lighting a pipe; an old villager is seated close by her with a glass in one hand, the other resting on the woman's shoulder.

In the background, on the right, in front of the fireplace, are three other men: numerous household utensils are scattered about the room.

Signed

15 in. by 20½ in.]

ADRIAN VAN DE VELDE.

25 THE LITTLE FARM

861.
M. Colnaghi.
N. 9.

The view represents a small farmhouse, shaded by a clump of trees, in a broad plain, watered by a river.

Cows and sheep are grouped in the foreground, with two herdsmen watching them. On the opposite side of the river, on the left, a man and a woman are driving a flock of sheep.

Signed, and dated, 1661

13 in. by 13½ in.

ADRIAN VAN DE VELDE.

H. n. 325.10. 26 THE FLIGHT INTO EGYPT

Paris sale 1893.
no. 15 - etched.

67. in.
Fonthill sale
29 Feb. 1896 (39)

The episode of the ferry was a familiar one at the period when the painter lived.

The boat, under the guidance of six shepherds, is starting from a woody bank on the left. The Virgin, nursing the Infant Christ, is seated upon an ass in the centre of the boat, with Joseph standing by her. Two children are leaning over the edge of the boat, close to a cow that is drinking from the stream.

In the front of the boat, one of the shepherds dangles his leg in the water.

A sketch for this picture is in the Louvre

46½ by 67 in.

Engraved

WILLIAM VAN DE VELDE.

872.10.
Paris
27 A VIEW ON A RIVER IN HOLLAND, under the aspect of a fine calm day, and during the assembling of numerous yachts and small crafts, apparently upon some public occasion.

*Lily, Duchess of
Marlborough sale,
7 June 1918 (127).*

The composition of this picture is distinguished by two row-boats full of people in the centre and front. One of them, seen in a foreshortened view, has a trumpeter standing at her head; near these, and on the right, is a handsome yacht, riding at anchor, having her main sail reefed to the mast, and beyond is a variety of small vessels. The opposite side is composed of groups of yachts, and a flat barge near a jetty. From thence the eye looks to a number of lightermen and other small craft, receding in succession into the most remote distance.

Smith's 'Catalogue Raisonné,' VI, No. 110

*From the Collection of M. De St Victor, 1822; and M.
Zachary, Esq.*

20 in. by 26 in.

WILLIAM VAN DE VELDE.

W.M.97.10. 28 A ROUGH SEA

*Paris Sale 1893
no. 16 - etched.*

A boat, with three men, is steering out towards a war-ship, on the left: in the distance are several fishing-boats. The sky is heavily overcast with clouds, indicating an approaching storm.

Signed

21 in. by 26 $\frac{1}{2}$ in.

E. VERBOECKHOVEN.

29 A GOAT, SHEEP, AND LAMB

78.15.

H. M. Meender

Signed, and dated 1841

19 $\frac{3}{4}$ in. by 24 $\frac{3}{4}$ in.

PHILIP WOUVERMANS.

H. m. 430.10.30 THE WATERING PLACE

Paris sale 1893
no. 17 - etched.
Baron Königswarter
Sale Berlin, 20 Nov.
15.66 (99).

Near an old bridge, teamsters are bringing down their horses to the river to bathe, one is already in the water

In the foreground are two washerwomen, one bending over the water, the other standing up, with a bundle on her head. Coming down from the bridge is a gentleman on horseback with a falcon on his wrist and followed by dogs. The landscape stretches away on the further side of the river.

17 in. by 21 $\frac{1}{4}$ in.

PHILIP WOUVERMANS.

H. m. 325.10. 31 THE FARRIER

Paris sale 1893
no. 18 - etched.
Ch. Sedelmayer (1894 no. 53)
A. Lehmann, Paris.

Two men are shoeing a white horse, a third man is standing by watching. On the left is a smithy with two workmen forging a shoe; near the door is a dappled horse, standing in the shackles.

Toward the right of the picture two children are drawing another along on a board, with a dog barking in front; in the background is a loaded waggon, with two horses and postillion. In the far distance are mountains.

16 $\frac{1}{2}$ in. by 20 in.

PHILIP WOUVERMANS.

H. m. 346.10 32 THE RETURN FROM MARKET

Paris sale 1893.
no. 19. - etched.

In front of a rustic cottage a number of villagers are unpacking a cart laden with provisions; one man is laying a small cask on the ground; a woman in the cart is handing down a basket to another man, and behind her, standing up in the cart, is a girl, with a basket of vegetables on her head.

In the background a woman is seated nursing a child. A servant is bringing out fodder for the horse, and two others are climbing the stairway to the cottage. On the left a horseman is passing on the road; and a girl is drawing water from a cistern.

14 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

PHILIP WOUVERMANS.

33 THE MANOR HOUSE

220.10.

Murray

A river winds round the foot of a hill on which stands an old manor-house, with a road leading up to it from the water edge.

A lady and gentleman are galloping towards the house, whilst a waggoner has stopped his animals by the water side, and is making one drink. In the foreground is a woman carrying a bundle of linen, with a child and dog; a man and a boy are coming down the mountain path. On the left, in the river, three fishermen are drawing-in their lines; and in the distance are some bathers.

Signed

19 $\frac{3}{4}$ in. by 26 in.

J. WYNANTS.

16.ii.94.10. 34 THE SPORTSMAN

Paris sale 1893
no. 20 - elbnd.

At a turn in a road, a gentleman has dismounted from his horse, which the servant leads away, in order to fire at a bird in the direction of an old withered oak, on the right of the picture.

Two peasants are coming along the road; in the distance, a man on horseback followed by two pedestrians. The landscape extends away up to some distant hills.

Signed, and dated 1663

19 $\frac{3}{4}$ in. by 23 $\frac{1}{4}$ in.

BARBARELLI.

35 THE SAVIOUR OF THE WORLD

294.

Murray

Represented standing in a landscape, the right hand uplifted, the left hand holding a book. In the background a castle stands upon some rising ground, and in the plain beneath, a herdsman is guarding his beasts.

67 in. by 39 $\frac{1}{2}$ in.

Ottawa a Bellini

BAROCCIO.

46.4. Davis.

26 THE HOLY FAMILY

The Virgin, in a red robe and green mantle, is seated, with the Infant Jesus on her lap; he is standing up naked, and blesses St. John, who is close to him.

On the left, behind the Virgin, are St. Elizabeth and Joseph

$37\frac{3}{4}$ in. by $29\frac{1}{2}$ in.

Cima.

CARLO DOLCI.

535.10. N.9.

37 "ECCE HOMO"

The Redeemer is represented full face, the head crowned with thorns: the shoulders, over which the hair falls, are covered with blue drapery.

$14\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

CARLO DOLCI.

39.18. Doyle

38 THE MAGDALEN

She is half seated, clothed in blue and red draperies with her shoulders uncovered; she is meditating, and leans her left arm upon an open prayer-book, whilst her right hand holds a skull.

$47\frac{1}{4}$ in. by $39\frac{1}{2}$ in.

MURILLO.

W. m. 630 39 SAINT GREGORY

Paris, sale 1873. no. 21. The Saint is represented kneeling in a solitary spot, in an ecstasy, his arms extended. In front of him is a crucifix, and a death's head. An angel is appearing in the sky.

W. Scheldeyer.

1874. Cat. no. 67.

7 ft $4\frac{3}{4}$ in. by 5 ft.

MURILLO.

40 SAINT FRANCIS OF ASSISI

W. m. 630. He is kneeling before a temple, his hands on his breast, and invokes Heaven: Angels appear to him in a vision, pointing to the word "Charitas." On the left is an episode in the Saint's life.

W. Scheldeyer.

1874. Cat. no. 68.

7 ft. $4\frac{3}{4}$ in. by 5 ft.

Exhibited at the British Institution, 1862

See Curtis' 'Velasquez and Murillo,' page 237

PACCHIAROTTO.

41 THE MARRIAGE OF SAINT CATHERINE

44.2.
Woolner

The Virgin Mary is seated, in a red robe with a blue mantle that covers her hair: on her knee is the Infant Christ, and her right hand is laid on Saint Catherine's shoulder: the latter is receiving the ring from the Holy Child.

On the right is a female saint holding a chaplet, cross and book.

29 $\frac{1}{2}$ in. diam.

Circle

PARMEGIANO.

42 THE NATIVITY

63. Woolner

The Infant Christ is just born: they have laid him on the ground with his head on a bundle of straw, and the Virgin Mary, Joseph and Saint John surround him, in adoration.

On the right, two shepherds are leaning against the wall of a ruined building, near which are the cow and the ass.

On the left is seen the road to Bethlehem.

41 $\frac{1}{2}$ in. diam.

Circle

LICINIO.
PORDENONE.

43 PORTRAIT OF A VENETIAN NOBLEMAN: half length, standing up, with black velvet gown bordered with fur, and a gold chain round his neck

288.15.

IV.9.

He is represented leaning on a pedestal, with his gloves in his hand; the left hand resting on his hip. On the pedestal is this inscription:

STEPHANUS
NANI. ABAVRO
XVII. MDXXVIII.
LYCINIUS P.

36 $\frac{1}{4}$ in. by 30 $\frac{1}{4}$ in.

SALVATOR ROSA.

44 MERCURY AND ARGUS

73.10.
M. Colnaghi

In a wild, rocky spot, near a river, Mercury, seated on a rock, is enchanting Argus by the sound of his flute: he is striving to rescue Io, who has been transformed by Juno into a heifer, and who is guarded by Argus.

48 $\frac{1}{2}$ in. by 79 $\frac{1}{2}$ in.

SALVATOR ROSA.

73.10. Murray

45 TOBIAS AND THE ANGEL

The episode takes place in a hilly landscape, with a water-course on the right. Further on is a valley with buildings, shut in on the left by a mountain.

48 $\frac{1}{2}$ in. by 78 $\frac{3}{4}$ in.

SASSO FERRATO.

46 HEAD OF THE VIRGIN MARY

42. Colnaghi

The head is slightly bent to the right, the eyes lowered, the face encircled with a white veil.

19 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.

ZAMPIERI.

42. Hurst.

47 SAINT CECILIA

She is seated at an organ, in a brocaded robe with green mantle. Behind the instrument, two angels, one with a roll of music, accompany the Saint. On the right, a violin is laid on the organ.

32 $\frac{3}{4}$ in. by 41 $\frac{3}{4}$ in.

ZUCCARELLI.

48 COUNTRY PLEASURES

In a smiling landscape, shut in by hills, a villager, two young women, and a child are resting near a wood: the shepherd on the right, offers a basket of flowers to his companions. A girl is fishing in the stream; further on, another lies stretched on the grass.

On the left, a child is driving a cow and a sheep,

32 in. by 42 $\frac{1}{2}$ in.

Signed, and dated 1744

ZUCCARELLI.

49 THE FISHERMEN

A woody landscape near a town, which is visible in the distance: a rustic with a woman and child is seated under an oak, fishing; another woman, with a pitcher in her hand, stands looking at them; close by, a little bridge crosses the stream.

On the right, a peasant is taking a horse to pasture.

32 in. by 41 $\frac{3}{4}$ in.

Signed, and dated 1744

ITALIAN SCHOOL.

50 THE VIRGIN ADORING THE INFANT CHRIST

80/5
Richelieu
9 P. Richelieu
Copie
330/5

The Virgin, on her knees between two angels, with her hands clasped is adoring the Holy Child, who is lying on the ground with his head on a cushion.

The angel on the right is playing the mandolin, the other the violin; both have diadems of pearls and precious stones. The figures are in the foreground of a landscape.

44 in. by 28½ in.

Attributed to Perugino

? Philadelphia Mus.
Willard coll.
en plante
en cat.

T. GAINSBOROUGH, R.A.

51 A ROAD IN THE FOREST

*Murray Charles
Wilson Charles
Brooks coll
Fitzwilliam*
330/5

The road, all broken up in ruts, issues from the forest between some fine beech trees upon a piece of land sloping away to the left, with a pool on the right: the road stretches away into the distance across a piece of undulating country.

In the foreground, a shepherd is lying on the ground, with his dog beside him.

On the left, a man is coming out of the wood.

39½ in. by 57 in.

PATRICK NASMYTH.

52 A VIEW ON THE MEDWAY

*Afrem
380/5*

From a wooded eminence, the view extends over a fertile plain, through which the river winds. On the left, half hidden by the trees, rises a square tower; beyond is a chain of hills.

17¾ in. by 23½ in.

SIR J. REYNOLDS.

53 MEDITATION

650/5

*Bl. mi.
Paris sale 1893
no. 23. etched.*
A young girl is seated, in a reverie, leaning on her elbow, her head resting on her right hand. She has on a white dress with border of embroidery at the neck and wrists.

36½ in. by 27½ in.

SIR D. WILKIE, R.A.

54 "GUESS MY NAME!"

A young man, who is sitting writing at an open window, has just been surprised by a girl who has come in quietly and covered his eyes with her hands.

Two children are looking on enjoying the game. The girl's father is coming in through a door in the background.

570

April

20½ in. by 16½ in.

Signed, and dated 1821

Engaged by
S.W. Reynolds
Jan "Morning"
Evening
in "Some
Art"

R. WILSON, R.A.

55 A RIVER SCENE, WITH RUINS

The sun is setting, and its last rays are reflected in the river.

On the right, upon a wooded eminence, stand some ancient ruins: in the foreground three children are playing; on the opposite side of the river some monastery buildings; in the distance a range of hills.

190
do

25½ in. by 37¾ in.

R. WILSON, R.A.

56 A LANDSCAPE: sunset

Five peasants are dancing, on the left, not far from a river, which takes its way down the valley and is crossed, in the distance, by a bridge. Beyond are lofty mountains with mist round their summits.

On the right, a mansion among the trees.

190
do

28½ in. by 37¾ in.

R. WILSON, R.A.

57 A LANDSCAPE

On the right a tall beech tree rises, where the road, after skirting the river, makes a sudden turn into the wood. Near a cottage, half concealed by the trees, stands a girl with a dog in her arms, which she is showing to a child. The river extends as far as the horizon.

On the left, a woman is seated under the trees.

220
M

17 in. by 21½ in.

phs

J. BLANCHARD.

58 CHARITY

A seated figure of a woman, with two children; one on her lap, the other on the ground in the folds of her robe.

2695
Daris

41 $\frac{3}{4}$ in. by 32 $\frac{3}{4}$ in.

Signed, and dated 1637

G. POUSSIN.

59 A LANDSCAPE NEAR ROME

7095
Ward.

Two men are driving a flock of sheep along a road crossing a hill, with a cascade and rocks on the right, and tall trees on the left.

From here, the view extends over a vast plain.

Lower down, in the foreground, are the buildings of a monastery.

2695
(L650)

39 $\frac{1}{2}$ in. by 63 in.

CLAUDE GELÉE.

60 AN ITALIAN LANDSCAPE

36095
Lesser

In the foreground, a river flows round the base of a hill shaded by trees: in the distance, a deep valley, intersected by a river, is bounded by a chain of mountains.

On the left, appearing above the trees, are the ruins of a palace, and on the plain those of an aqueduct.

On the right, a flock of sheep, with shepherd and Faun: in the river, a Nymph and Cupid.

39 $\frac{1}{2}$ in. by 62 in.

FINIS.



